

## Overseas Vet Found In Pitiable State

WERE YOU THIS MAN'S BUD-DY? THE AMERICAN LEGION WANTS TO KNOW. He is lost in the port of missing men and needs care in a government hospital.

Remembering only that he is part Indian, that he was hurt and half buried by a shell explosion in the front trenches in France, that his brothers or half-brothers were killed, a world war veteran with a paralyzed brain was saved from self destruction near Pawnee, Oklahoma one year ago this August.

"Some one told me it did not take long or did not hurt much to drown yourself, so I am going to get in the Arkansas river," he explained when prevented in the act, and taken to Pawnee.

Since that time efforts have been made in vain to have his identity established by the government. The case has now been referred to the American Legion to assist in proving his claim and have him placed in a government hospital.

(In rough figures there are forty thousands claims pending in the Veterans' Bureau. The bureau's figures of the total number of unoccupied beds, July 8, 1922, was 9349, the figures apply to cases of all kinds. The bureau also reports "Total unoccupied beds cannot be interpreted to mean that all are available on account of hospitals and geographic location.")

When found the man weighed 87 1-2 pounds, was half starved and without sufficient clothing, even for August. He said he could not work and no one would feed him. He could not remember his name but thought it was either Arthur Green Littlewhite, or Arthur L. Green, or Arthur Lopez. He said his relative's name was Ray L. Green.

Ray L. Green, described as "private, machine gun company, 308th infantry," was killed in France October 12, 1918.

The Pawnee man remembers enough of the trenches to convince all overseas boys that he was in the first line. His whole left side is paralyzed. A Pawnee doctor says his brain is partly numb accounting for the man's inability to clear his record. He thinks he enlisted in Arkansas City, Kans., May 10, 1918, and that another man signed his name because he could not read nor write. He says his organization was Company D, 11th machine gun battalion, 135th division, and that he was a private first class, but reports to Pawnee declare that the adjutant general's office has never been able find any trace of his record.

Three sets of finger prints have been made. One has been sent to the adjutant general's office, and two sets to the Fourteenth district office, Dallas, Texas, with no result in two months.

An affidavit from Fred McLaughlin, private, 353rd infantry, 89th division, whose present address is Wellington, Kansas, affirms that the man was discharged from the same casual company at Camp Dodge, Ia., March 29, 1919. He was known only as "Chief," part Sioux Indian. The Sioux agency records show no one by the name given.

Insurance payments of \$10,000 for the death of Ray L. Green, which had been going to a Sims, Ill., man, supposed to be a grandfather, has been stopped by the war department pending identification of the Oklahoma man, on the possibility that he is Ray. Letters to the Sims, Ill.,

man, are unanswered, and the postmaster is quoted as saying that the recipient of the letters denied he is a relative of Arthur Green Littlewhite.

The man of mystery is dark complexioned, has dark, brown eyes, black straight hair, now weighs 150 pounds, is 5 feet 1-4 inch tall, is quick of movement except for the paralyzed side, and has alert snappy eyes.

### DISABLED MEN WIN POSTER PRIZES

Only a few of the hundreds of thousands of people who have seen the cover designs on two of the recent issues of the American Legion Weekly, official publication of the American Legion, knew one of these designs was painted by a veteran totally deaf and the other by a veteran whose left arm hangs limp at his side as a result of world war experiences.

These two men are members of the Society of Illustrators' school for Disabled Veterans. E. J. Behar, though a school teacher before the war and stricken deaf while with the artillery in France, won the first prize in a cover design contest conducted by the weekly. The second prize was former by a former farmer, V. R. Pyles, whose left arm is paralyzed as a result of a wound by a machine gun bullet. Behar's cover appeared on the weekly issue of June 30th and Pyles' came out on the July 7th issue. The judges in the magazine cover contest were three of the country's most famous illustrators, Charles Dana Gibson, Orson Lowell and Edward Penfield.

The Society of Illustrators' school is under the supervision of the U. S. Veterans Bureau. Members of the society are the school's instructors. The disabled veterans who followed a variety of trades before the war, were given an opportunity to take art courses thru the efforts of W.A. Rogers, internationally known illustrator, and Charles B. Fall, who were interested in the rehabilitation of service men.

### TIP TOP-ICS

#### "PARISH PRIEST" MOST LOVED OF PLAYS AT THE TIP TOP

The elaborate screen version of "The Parish Priest," famous stage success, will be presented at the Tip Top theater Sunday. It is an appealing story of a village clergyman who is big enough in personality and character to hear and heal all the troubles of his parishioners, young and old, lovers and wife beaters, and start them all anew on the road to happiness.

"The Parish Priest" abounds in humor, romance and pathos, in agreeable portions and sustains a keen interest throughout. While an Irish atmosphere prevails it is entirely non-sectarian and in no way deals with any question of nationality or creed.

William Desmond as the young clergyman, has been given his greatest role to date. His winsome personality and fine physique fit well Ruth Renick is admirable as the principal feminine lead.

"The Parish Priest" is an old play with human people in a simple, charming story so well done it is a relief from the riotous type of picture. It stands with a small group at the top of recent melo-dramatic offerings.

While the stage version of this feature has been elaborated, and much more can be added to carry out the continuity of the story, there has been no detractor from the original plot.

Technically, the picture is well done, especially the photography, which ranks with anything shown here recently.

Send your magazine orders (new or old) to the K. C. Hopper News Agency, Lihue, and they will be promptly attended to. Phone 22-L.—Adv.

It's a Gift  
A few men make money; the most of us have to earn it.—Boston Transcript.

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# TIP TOP THEATRE

WEDNESDAY, SEPT. 13

ALMA RUBENS

in

"Find The Woman"

**BOUGHT  
AND  
PAID  
FOR**

Saturday

WILLIAM DE MILLE  
PRODUCTION  
WITH AGNES AYRES  
AND JACK HOLT  
PRESENTED BY ADOLPH ZUKOR

A  
Paramount  
Picture



SUNDAY

William Desmond  
in

"The Parish Priest"

Whose hand  
opened the door?



WEDNESDAY



October  
6 & 7

DOUGLAS FAIRBANKS in

"The Three Musketeers"

Honolulu Prices were \$1.50, \$1.00 and 50c

12 REELS

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